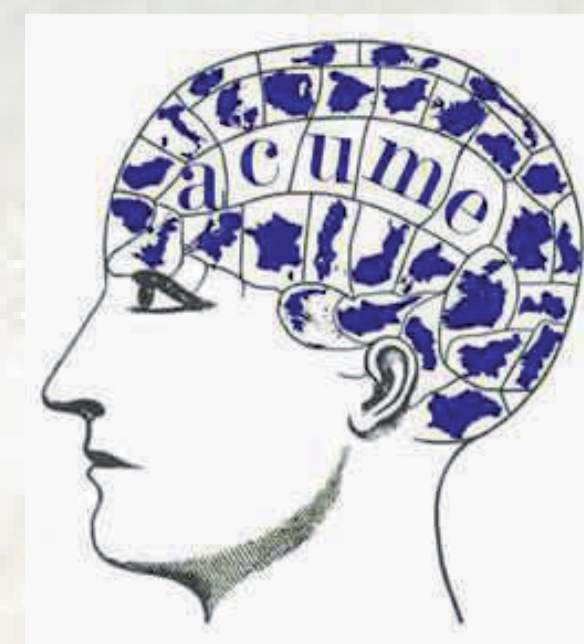


# ACUME



## ETNP ACUME

Cultural Memory in European Countries: An Interdisciplinary Approach (ACUME) was a European Thematic Network (2002-2006) designed with an interdisciplinary approach to introduce the study of Cultural Memory in the European universities curricula: the trans-European study of Cultural Memory was seen, in fact, as a strategic goal in order to preserve and respect local and national identities while co-operating to the making of a communal European educational system. Inevitably, such a goal implied developing also a new series of trans-national research projects fostering memories studies across disciplines.

The project was characterised by an interdisciplinary methodology and by a comparative approach. The areas of research and teaching were: history; history of ideas; philosophy; literature and translation studies; anthropology; social sciences; cultural studies (cinema, media, pop-cult); gender studies; visual arts. The project included five fields of teaching and research: Cultural Amnesia; Bearing Witness; Memory and Places; Oral and Written History; Foundation Texts and Mythologies. Additional information on ETNP ACUME, its sub-projects, outputs and results are available online: [www.lingue.unibo.it/acume](http://www.lingue.unibo.it/acume)

While developing both research and teaching activities, partners started to collaborate also with scholars in the hard sciences, especially in biology, bio-informatics, cognitive neurosciences, further proving that Memories Studies work well as joint-research catalysers. Following this collaboration, partners designed ETNP ACUME2, encouraging a collaboration among the Sciences and the Humanities. The new ETNP ACUME2, *Interfacing Sciences, Literature and Humanities*, (Start date: October 2006) aims to investigate the relationship (links, affinities, differences, questions and problems) between the sciences and the humanities in order to question the very idea of 'influence' (or 'mutual influences') in favour of a more dynamic idea of 'INTERFACING'. The project includes five main subprojects: *Interfacing: Theoretical Approaches*; *Cultural Representations of Science and Technology*; *Travelling the World*; *Humanistic Discourse in Educational Scientific Programs*; *Reshaping Humanities through Applied Sciences*.

[www2.lingue.unibo.it/acume2](http://www2.lingue.unibo.it/acume2)