

POLIFONIA



POLIFONIA: Erasmus Thematic Network for Music

'Polifonia' has the objective of BUILDING BRIDGES in the field of music in many different ways, including building bridges:

- Between National higher music education systems in Europe by promoting European cooperation;
- Between European countries by addressing both academic and professional mobility in music;
- Between countries in- and outside Europe by further developing music as the ultimate tool for intercultural dialogue in a European and global setting;
- Between different levels of education by studying levels before and after the higher education levels;
- Between the higher music education sector and the music profession by addressing the employability of music graduates;
- Between the European higher music education sector and its counterparts in other regions of the world by forging close links to the ERASMUS MUNDUS programme;
- Between higher music education and the general public by improving the quality of professional music training and thus having a positive impact on the quality of musical life in Europe overall.

'Polifonia' is committed to reaching these goals with 66 partner organisations in professional music training and the music profession from 32 European countries during a 3-year project period (October 2004 – October 2007). It is addressing issues arising from the Bologna Declaration Process in relation to professional music training in higher education, collecting information on music education at levels other than higher education and on the latest trends in the music profession, and assisting institutions with the development of the 3-cycle structure in higher music education, while taking into account the specific characteristics of music training. This is being done through handbooks, national overviews, level cycle descriptors, learning outcomes, 'Tuning' counsellors, literature studies and seminars.

'Polifonia', which is coordinated jointly by the Malmö Academy of Music – Lund University and the Association Européenne des Conservatoires, Academies de Musique et Musikhochschulen (AEC), has been designated an "ERASMUS Success Story" by the European Commission in May 2007.

www.polifonia-tn.org