

HUMAN PLUS 2004

First Conference of the Archipelago of Humanistic Thematic Networks
The role of the humanistic arts and sciences in European
society, education and research

Working Group 5

"Reaching out" and collaborating with broad disciplinary areas or
Archipelago/s.

Dear Thematic Network member and participant in the Human Plus 2004 meeting,

My name is Constantin Spiridonidis and I am in charge of coordinating the discussion in working group 5 entitled *"Reaching out" and collaborating with broad disciplinary areas or Archipelago/s.*

According to the information I have received from your TN Coordinator, you will participate in the above working group. In this group we will inspect the nature and the qualities of the links that our disciplines belonging to the Humanistic Arts and Sciences area have with the other areas.

We have already sent you a 'fiche', a blank page, a few days ago, asking you to gather your thoughts, even in very schematic bullet point form, about what you think useful to discuss. I hope that you have thought about this and have begun to organise your ideas. It would be very helpful if you sent your fiche by e-mail as soon as possible at the following e-mail address: l.burgisano@stm.unipi.it. I would also like to ask you to remember to bring with you approximately twenty copies of your 'fiche' which will be distributed to the members of our group and will help the discussion.

I was thinking that probably it will be helpful if I put forward the following issues for the discussion. This way we will have the opportunity to start with accepting or rejecting them.

1. Which are the disciplines belonging to scientific areas different from the Humanistic Arts and Sciences with which the discipline(s) of your Thematic network has links, connections, associations, synergies?
2. How strong are those links? What is their expected impact to the competences and skills of your graduates and researchers?
3. What is the role or the position of those 'other' disciplines in the articulation of the domain of knowledge of your discipline (education, research, practice)?
4. Is this incoming 'other' well hosted in your discipline? Is it incorporated, integrated, absorbed, or dissolved? Is it juxtaposed, layered, different? Is it composed, structured, articulated? Is it adapted, adopted, tailored? Is it transformed, modified, altered? Can we speak about interdisciplinarity, trans-disciplinarity, cross-disciplinarity?
5. How those links with the 'other' or with the different are expressed in terms of educational objectives, pedagogical strategies, teaching practices and staff

profile, graduates' skills and competences in the discipline(s) of your Thematic network?

6. Does your discipline 'export' its Humanistic culture to other disciplines different from the Humanistic Arts and Sciences?
7. What is the impact of this 'export'? Can we make it stronger, more substantial, efficient and competent? Deeper and more influential? In what way(s)? Which policies and strategies have we to develop in order to reach this objective?
8. What perspective for the future can you imagine for the Humanistic Arts and Sciences in the contemporary technological environment? What can we/what have we to do?

Thank you in advance for your collaboration.

Looking forward to seeing you in Brussels

Best regards,

As. Prof. Constantin Spiridonidis
Aristotle University of Thessaloniki, School of Architecture
ENHSA TN Coordinator